

Delight Consort Program for the Covid Summer
August 29 2020 3 PM
Ward Garden First Congregational Church Fall River

Judith Conrad, Director,
Paul Ukleja, Frank Fitzpatrick, Laura Conrad, Anne Kazlauskas
playing Recorders, Krummhorns, Connamuses, Racketts,
Kellhorns, Serpents, Cornetti and Sackbutts!

La Bascanbur: A piece from Baroque Mexico

Music of John Dowland

My Lady Hunsdon's Puffe; Mrs. Nichols' Almain; Tarleton's Jig; Mrs. Winter's Jump; Mrs. George Whitehead's Almain

Four Early English Country Dances

Nancy's Fancy; Miss Nancy's Delight; The Little Red Lark; The Flight

Thomas Weelkes (1586-1623)

Tan ta ra ran tan tan cries Mars
O Now Weep, Now sing
the Nightingale, the organ of delight

Claude Gervaise Three dances from 16th century France

Pedro de Escobar Passame por Dios, Barquero

Vincenzo Ruffo (1510-1587)

La Brava; La Disperata; La Piva

Tarentellas -- a dance from the south of Italy that was said to be the perfect antidote to a tarantula bite

Suite for Five Recorders by Anthony Holborne

Pavan; Galliards 1 and 2; The Honie Suckle; The Night Watch; Heigh-Ho
Holiday

The Frog Galliard: Now O Now I needs must part

The Delight Consort was founded in 1992 to celebrate the Quincentenary of Columbus 'discovering' America with genuine music of the time. Its founder-director is harpsichordist Judith Conrad, who plays recorder, crumhorn and sackbutt today; Paul Ukleja will be playing recorder, rackett and cornetto; Frank Fitzpatrick will play recorder, kelhorn and cornamuse; Laura Conrad plays recorder, serpent and Cornetto; Anne Kazlauskas plays recorder

The Consort was named for Sir Humphry Gilbert's flagship, on which he sailed in 1583 to find a Northwest Passage through Canada to the riches of Cathay. He brought with him a collection of landlubberly musicians intending to have them play concerts for the natives in order to beguile them into revealing the location of their stashes of gold; but alas the boat sank off Newfoundland one night when he was so distracted by singing and dancing with his musicians that he failed to reef his sails when a violent storm broke out.

**This concert is part of a year-long celebration bu the Congregation-
alists of the voyage of the Mayflower 400 years ago this fall. The
ship left Plymouth, England on September 7, 1620, carrying 102 Pil-
grims, the first congregationalists of America, and arrived at Cape
Cod on November 9th. The concert will be played in the garden on
Cherry Street, on the south side of the First Congregational Church
building. It is free to all, but audience members will be expected to
wear masks and should bring their own lawn chairs.**